

TUESDAY : : : : : MARCH 28, 1854

Since the steamer Tennessee came into the tra-
de we have charged neither fifteen nor twenty
five cents, our Boats not having been *fortu-*
nate enough to get in at the right time. We have
never asked any merchant to give us the benefit

whispered Tito sentimental jelly, and settled into the pit of your stomach. O, I know how you belly you feel as though you would like to soar from star to star! kick little planets aside, take crazy comets by their blazing hair, and pull them in to their right courses; sit upon the highest peak of a thunder cloud, and dangle the red lightning between your thumb and fingers, as a watchword. That's how you feel."

The most striking feature in the history of the hero is his courage. Talant, on the contrary, is distinguished chiefly by his caution. He goes forth, totally regardless of its cost, under the impulse of glorious presage. He never suffers himself to be seen, until it is too late, under the guidance of a better taste.

I have observed that in comedies the best
or plays the droll, while some scrub rogues
made the fine gentleman or hero. Thus it
the farce of life. Wise men spend their
time in mirth 'tis only fools who are serious.

Several divisions of infantry and cavalry ready for embarkation. We shall not be surprised to learn that a military force of some thousand men will accompany the fleet to the Atlantic.

a thing to waltz with—to flirt with—to take
 one to the theatre—to laugh at—to be married
 —to pay one's bills—and to keep one comfortable!
 What is life? A polka—a schottische—a
 dance that one must whirl through as *fast* as
 possible! What is death? It's something that
 is unfashionable to talk of—to whisper of—to
 think of—so the less that's said about it the
 better!